

Press Guidelines for Denvention Three by Chris M. Barkley and Bart Kemper

The press is invited to use any information at the Denvention 3 site: <http://denvention.org>

Additionally, an online press area has been established at:

<http://www.denvention.org/press/index.php>

which contain all of the previous Denvention 3 press releases, an email registration link and other pertinent convention information.

Press credentials will be extended to professional journalists and photographers who have been assigned to cover Denvention 3 for newspapers, magazines, television and radio stations and new media outlets. Due to the large number of free lance writers, photographers, and Web developers in fandom, press credentials cannot be extended to everyone. If you have any doubt about your ability to be credentialed, please contact to Chris Barkley, via email at: cmzhang42@yahoo.com.

1. Press credentials will be issued **only** to members of the media and their immediate supporting staff (producers, photographers, sound personnel, etc).
2. Your press credentials must from an established source (photo ID with the source, etc.), one that can be verified.
3. Press credentials by organization for a freelance working on spec, such as Society of Professional Journalist, National Press Photographers Association, the American Society of Media Photographers will be accepted.
4. A letter signed by an editor or the like, from a newspaper, magazine or other media organization, on letterhead is acceptable.
5. For bloggers, the blog you write must be reviewed by the Press office staff at least four days prior to the opening of the convention and must be sufficiently on topic (or potentially so), and has been established at least 6 months. Live Journal or Facebook blogs will not count towards professional credentials nor will amateur sites created for the express purpose of attending the convention.
6. Being a member of the media gives you special seating at the Masquerade and Hugos **if and only if** you sign up ahead of time, preferably indicated with your advanced registration form or when you sign in at the Press Room. Be forewarned that seating at these events may be limited.
7. We will try to have access to a interview room separate from the Press Room if you need to conduct one in a quiet place away from the crowd. If not, we will make the press room available on a limited basis for interviews. We will take requests for interviews with the Guests of Honor or other attending members of the convention but we cannot guarantee their availability at the convention, only replay your requests. It is strongly suggested that you contact anyone you want to interview before of the convention and try to make your own arrangements.
8. **A final word:** Please be respectful of fans, artists, editors and writers you encounter. As a journalist, you should be aware that SF fans have either received or been the targets of negative notices in the media in the past. Occasionally you may be rebuffed for interview requests or encounter some hostility yourself. We will try to mediate and resolve any disputes you may have during the convention. Please contact our office immediately if this occurs.